

# ACOUSTIC<sup>S</sup>

## DOT

We present the sound choice for best acoustics.

**Advantages:**

- combinable with GALLERIA
- Ideal for low and medium-frequency range
- Suitable for use in sports or multi-purpose halls



Type of wood	Thickn.	Dimension
Spruce aged brushed	19 mm	244 x 2400 mm
Recl. Wood hacked H2	19 mm	244 x 1824 - 2400 mm
Recl. Wood Extreme	19 mm	244 x 1824 - 2400 mm
Oak rustic brushed	19 mm	244 x 2400 mm
Spruce strongly brushed	19 mm	244 x 2400
Recl. Wood sunbaked	19 mm	244 x 1824 - 2400 mm

<https://www.admonter.eu/>

**Technical informationen:**

- CE marking according to EN 13986
- Profile: all-round groove with MDF tongue for continuous installation
- Fire classification according to EN 13501: Hardwood D-s2, d0 / Softwood C-s2, d0 with mechanical attachment to subtexture
- Sound absorption class according to EN 11654: D
- Sound absorption coefficient  $\alpha_W$  0,40 (L) max. absorption  $\leq$  250 Hz
- Acoustically open area: 4,1%

**Packaging:**

- commission on pallet

**Product construction:**

- 3-layer Galleria Element
- Perforation of different diameters
- Acoustic fleece rear lining (simultaneous trickle protection)
- Dimension approx. 1824 - 2400 x 244 x 19 mm
- installation guide please find on [admonter.at/downloads](http://admonter.at/downloads)

**Processing:**

- Efficient and simple machining with conventional woodworking machines
- Galleria is grooved all around with a foreign spring for endless laying
- the attachment takes place by means of a profile claw on the corresponding subtexture
- See the installation instructions Galleria for details

**Legend:**

Sound absorption

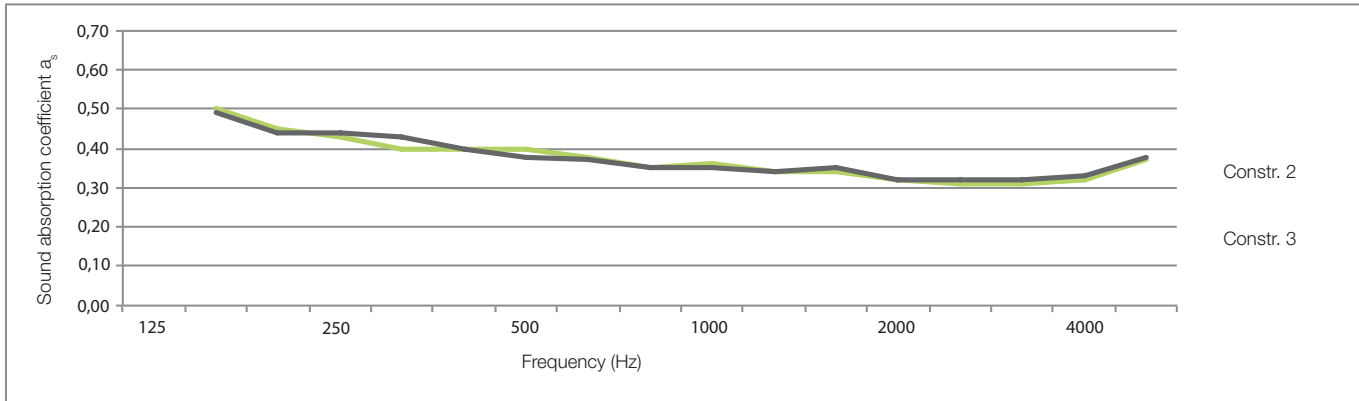
Ball-proof impact resistance hand- or hockeyball

Fire classification: D-s2, d0

Fire classification: up to C-s2, d0 only with factory-made Texture treatment and mechanical fastening possible

Ball-proof impact resistance according DIN 18032-3 (wall) with hand- and hockeyball unconditionally passed.

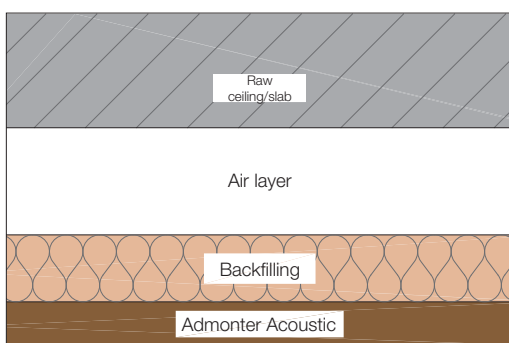
# SOUND ABSORPTION GRADE WITH BACKFILLING



	Frequency [Hz]	125	160	200	250	315	400	500	630	800	1000	1250	1600	2000	2500	3150	4000	5000	
10mm Air layer (Constr 2)	$a_s$ accord. EN 354	0,32	0,50	0,43	0,43	0,40	0,39	0,41	0,38	0,35	0,36	0,33	0,34	0,32	0,31	0,31	0,32	0,37	
	$a_p$ accord. EN 11654	0,30	0,40		0,40		0,35		0,30		0,35								
	SAA *)							0,37											
	NRC *)							0,40											
90mm Air layer (Constr 3)	$a_s$ accord. EN 354 **)	0,40	0,49	0,42	0,44	0,43	0,38	0,38	0,37	0,35	0,35	0,34	0,35	0,32	0,32	0,32	0,33	0,38	
	$a_p$ accord. EN 11654 **)	0,30	0,45		0,40		0,35		0,35		0,35								
	SAA *)							0,37											
	NRC *)							0,40											

\*) NRC and SAA calculation based on ASTM C423

\*\*Data source:  
Reverberation room measurement according to EN 354 & EN 11654  
Laboratory for Building Physics, TU Graz; Notified Body Nr.: 2064  
Sound absorption class according to EN 11654: D  
Sound absorption coefficient according to EN 11654:  $\alpha_w$  0,40 (L)  
max. absorption  $\leq$  250 Hz



	Air layer	Backfilling	Total constr. height
Construction 2	10 mm	50 mm	approx. 79 mm
Construction 3	90 mm	50 mm	approx. 159 mm

## ONLINE CALCULATION - TOOL

Use this service for your individual acoustic room design calculation:  
<https://service.admonter.at/raumakustik/en.html>

